

A DISCERNING EYE GIVES
A CHICAGO CONDO A
BOLD NEW PERSONALITY

wild for COLOR

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ABOVE: Homeowner Andrew Wilder sits in a 1930s Swedish Jugendstil chair with a peacock leather cushion. Porcelain walls provide a background for paintings by California painter Kazuo Masuoka (left) and Oregon artist Michael Henley.

RIGHT: "I wanted the apartment to be unique, but not quirky or cold," Wilder says. A contemporary rug offered some inspiration.





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ANDREW WILDER,

a California dealer in modernist furniture and art, went to Chicago four years ago in search of a post-à-terre that could accommodate his occasional forays to that city and showcase his collection of vintage Swedish furnishings. After touring close to 70 possibilities, he settled on a 1,200-square-foot, two-bedroom condo unit in a 1920s building in the metropolitan Lakeview neighborhood. "It had a combination of classic and contemporary elements—just like my furniture," says Wilder, the proprietor of the Los Angeles shop Svenska Möbler.

The apartment's architecture may have recalled the jazz Age, but the color scheme was as monotonous as Muzak. Beige paint blanketed every wall, draining all trace of personality. Wilder craved colors that would help banish winter's chill while complementing the golden woods used in his furniture. "I really wanted to use a blue in the living room," he says, "but I needed to find a hue that would look both warm and modern." Though it was risky, he painted the walls periwinkle—a shade containing so much red that it appears warm and cool at the same time. "It's a happy, vibrant color," observes the homeowner. "When that periwinkle went up, the space took on a whole different life."



OPPOSITE A fanciful, floral-themed Tyvek light fixture illuminates the hallway off the dining area, which Wilder defined with an elaborate window treatment. **ABOVE** Spacewood and elm trays decorate the Swedish År 1950 table; the base is stoneware birch. Black upholstery adds off the graceful lines of the splais Argosjö chairs.

